



**GuitarJan.com**

EENVOUD IN COMPLEXE GITAARTHEORIE

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**SMOOTH JAZZ & easy funk**

**Gitaarsolo's 2**

voor smooth jazz en easy funk backing tracks

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# Voorwoord

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## Waarom dit E-boek?

Smooth jazz en de daaraan gerelateerde easy funk klinken vaak erg complex, en zijn dat ook. Denk alleen maar eens aan alle mogelijke soorten toonladders die in jazz en funk kunnen voorkomen, het gebruikmaken van 16<sup>de</sup> noten slagritme patronen, en de specifieke begeleidingsstructuren als single-note-fills en riffs, jazz/funkthema's met licks etc. Geen eenvoudige kost, kijk maar eens op de website van [GuitarJan.com](http://GuitarJan.com) bij **MUZIEKGENRES | FUNK • (NEO) SOUL & (SMOOTH) JAZZ**. Je vindt daar een uitgebreide muziektheoretische uitleg over smooth jazz en funk, met heel veel oefenmateriaal.

Veel van onze websitebezoekers spelen bijzonder graag solo's, maar met tempo's die vaak op 120 bpm of hoger liggen, en dan nog eens met een 16<sup>de</sup> noten slagritme, wordt er heel veel gevraagd van snelheid. Om iedereen toch het plezier te geven om in een wat relaxter tempo smooth jazz en easy funk te kunnen spelen, hebben we dit tweede E-boek met bijbehorende backing tracks samengesteld. We hebben een zestigtal backing tracks verzameld met een rustige groove, die als basis dienen voor de 30 solo's die we je ter beschikking stellen. Alle backingtracks kun je als een separate ZIP file downloaden. De ZIP met backing tracks is identiek aan die van de set met backing tracks die voor deel 1 uit deze serie is gebruikt. Als je die set al gedownload hebt, hoef je deze niet nog een keer extra te downloaden.

De solo's in dit tweede deel zijn, in tegenstelling tot de solo's uit deel 1 (die alle ontleend zijn aan jazzmuziek uit de jaren dertig tot en met zestig van de vorige eeuw), compleet nieuw geschreven door één van onze website-vrijwilligers, Jan van den Hogen. Hij heeft 30 originele solo's aangeleverd in de voor (smooth) jazz en (easy) funk meest gebruikte toonladders.

Voor alle solo's geldt, zoals altijd: speel ze niet klakkeloos na, want dan loop je "uit de maat" bij de backing tracks. Probeer een jazzy gevoel in je spel te leggen, en de noten in de solo's zodanig te accentueren, dat ze bij de progressie in de backingtrack passen. Denk eraan: alle solo's zijn niet gerelateerd aan de backingtracks, dus er wordt het nodige van je creativiteit gevraagd. Luister goed naar smooth jazz en easy funkmuziek om te begrijpen, hoe je je gevoel in de solo moet leggen. Gebruik daarnaast effecten als bends, hammer-ons, pull-offs, slides, harmonische tonen, scratching, double stops, sweep picking, single-notes-riffs en licks, arpeggio's, speel de noten in een andere volgorde, octaveer de muziek om het niet eentonig te laten worden, maak er fills, licks en single-note themes van, enz.

Als je de [GuitarJan.com](http://GuitarJan.com) website hebt doorgenomen, dan weet je wel wat we hier bedoelen.

Alle solo's zijn voor het beginnersniveau geschreven, en zodanig geconstrueerd, dat ze in zowel de majeur als de bijbehorende parallelle mineur toonladder, gebruikt kunnen worden. Even opletten dat je de solo op de juiste grondtoon begint 😊

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# Oefening in Ab majeur | F mineur

No. 1

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Measures 1-3 of the exercise. The first staff shows the melody in treble clef with a key signature of one flat and a 4/4 time signature. The second staff shows the guitar tablature for the same measures, with fret numbers and string indicators (T and B).

Measures 4-7 of the exercise. The first staff shows the melody in treble clef. The second staff shows the guitar tablature.

Measures 8-11 of the exercise. The first staff shows the melody in treble clef, including a hammer-on (H) and a slide (sl.) in measure 11. The second staff shows the guitar tablature.

Measures 12-15 of the exercise. The first staff shows the melody in treble clef, including a slide (sl.) in measure 13. The second staff shows the guitar tablature.

Measures 16-19 of the exercise. The first staff shows the melody in treble clef. The second staff shows the guitar tablature.

Measures 20-23 of the exercise. The first staff shows the melody in treble clef, including a hammer-on (H) and a slide (sl.) in measure 22. The second staff shows the guitar tablature.

Measures 24-27 of the exercise. The first staff shows the melody in treble clef, including a slide (sl.) in measure 27. The second staff shows the guitar tablature.

Measures 28-29 of the exercise. The first staff shows the melody in treble clef. The second staff shows the guitar tablature.



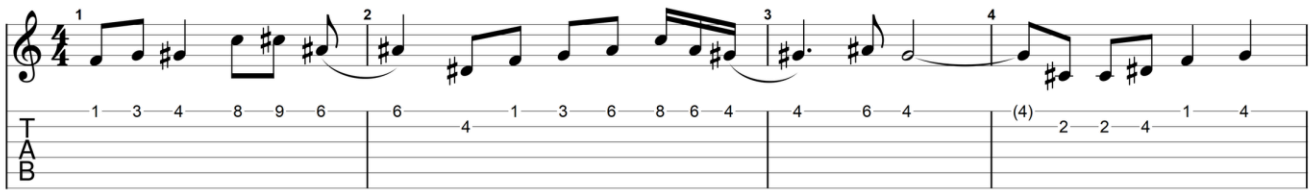
# Oefening in Ab majeur | F mineur

No. 2

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Includes guitar tablature below the staff.



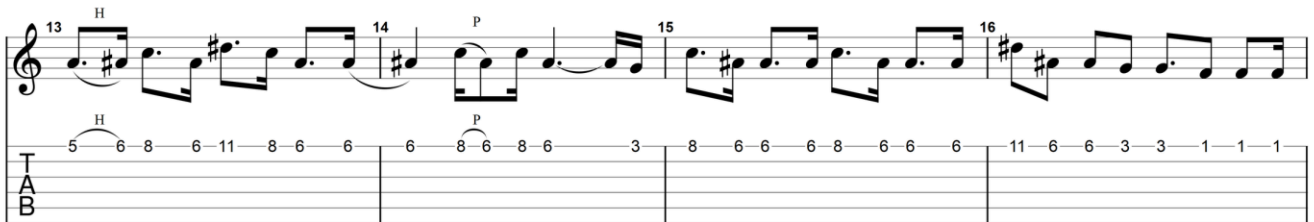
Musical notation for measures 5-8. Treble clef, 4/4 time signature. Includes guitar tablature below the staff.



Musical notation for measures 9-12. Treble clef, 4/4 time signature. Includes guitar tablature below the staff.



Musical notation for measures 13-16. Treble clef, 4/4 time signature. Includes guitar tablature below the staff. Measure 13 has a 'H' (harmonic) marking. Measure 14 has a 'P' (pizzicato) marking.



Musical notation for measures 17-20. Treble clef, 4/4 time signature. Includes guitar tablature below the staff. Measure 17 has a 'sl.' (slide) marking. Measure 18 has a 'H' (harmonic) marking. Measure 19 has a 'H' (harmonic) marking. Measure 20 has a 'H' (harmonic) marking.



Musical notation for measures 21-24. Treble clef, 4/4 time signature. Includes guitar tablature below the staff. Measure 21 has a 'sl.' (slide) marking. Measure 22 has a 'H' (harmonic) marking. Measure 23 has a 'H' (harmonic) marking. Measure 24 has a 'H' (harmonic) marking.



Musical notation for measures 25-28. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 25, 26, 27, and 28 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

TAB: 10-12-15-17-15-13 (13)-6 | 6-8-10 (10)-6-6-8-10-13 | 15-13-12-13-15-13-12-13 | 13-11 13-14-16-18-18-18\

Musical notation for measures 29-32. Treble clef, key signature of three flats. Measure numbers 29, 30, 31, and 32 are indicated. Measure 31 includes a slur (*sl.*) and a hammer-on (*H*) over a wavy line. Measure 32 includes a slur (*sl.*) and a hammer-on (*H*) over a wavy line.

TAB: 1-3-6-1-6-6-3-1 | 1-3-3-5-6-6-8-10 | H 11 | 6-8-6-8-6-3

Musical notation for measures 33-36. Treble clef, key signature of three flats. Measure numbers 33, 34, 35, and 36 are indicated. Measure 36 includes a slur (*sl.*) over a wavy line.

TAB: 3-4-8-9-6 | 6-4-1-3-6-8-6-4 | 4-6-4 | (4) 2-2-4-1-4

Musical notation for measures 37-40. Treble clef, key signature of three flats. Measure numbers 37, 38, 39, and 40 are indicated.

TAB: 6-4-3-4 | 6-4-3-4-3 | 1-3-4-8-9-8-6 | 6-4-1-3-6

Musical notation for measures 41-44. Treble clef, key signature of three flats. Measure numbers 41, 42, 43, and 44 are indicated.

TAB: 6-4-1-3-6-8-6-4 | 4-2-2-4-1-4 | 1-3-6-1-6-5-3-1 | 3-6-3-6-1

Musical notation for measures 45-48. Treble clef, key signature of three flats. Measure numbers 45, 46, 47, and 48 are indicated. Measure 45 includes a hammer-on (*H*) and a pull-off (*P*). Measure 46 includes a pull-off (*P*). Measure 47 includes a hammer-on (*H*) and a pull-off (*P*). Measure 48 includes a hammer-on (*H*) and a pull-off (*P*).

TAB: H 5-6-8-6-11-8-6-6 | P 6-8-6-8-6-3 | H 8-6-6-6-8-6-6-6 | H 11-6-6-3-3-1-1-1

# Oefening in Ab majeur | F mineur

No. 3

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Measures 1-5 of the exercise. The first staff shows the melody in treble clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. The second staff shows the guitar fretboard with tablature for the same measures. Measure 1 starts with a triplet of eighth notes on the 3rd fret. Measure 2 is a repeat sign. Measures 3-5 continue the melodic line with various rhythmic patterns.

Measures 6-10. Measure 6 continues the melody. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 is the end of the first phrase, marked with a double bar line and repeat dots.

Measures 11-14. Measure 11 starts the second phrase. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 continues the melodic line.

Measures 15-18. Measure 15 continues the melody. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 continues the melodic line. The instruction "let ring" is written above measure 16.

Measures 19-22. Measure 19 continues the melody. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 is the end of the second phrase, marked with a double bar line and repeat dots.

Measures 23-26. Measure 23 continues the melody. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 continues the melodic line.

27 28 29 30

TAB 5 5 9 9 8 8 10 | 13 13 11 11 13 12 12 10 | 10 8 8 5 5 5 | 5 6 5 6 5 5 5 5

31 32 33 34

**Fm**  
let ring

TAB 5 3 1 0 | 13 13 13 | 1 1 1 1 1 1 1 | 1 1 1 4 2 | 4 2 1 2 2 1 4 4

35 36 37 38

TAB 1 1 4 4 1 1 1 1 | 1 1 | 4 2 2 1 | 1 1 1

39 40 41 42

TAB 3 1 1 1 | 4 4 3 | |

# Oefening in Bb majeur | G mineur

No. 1

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1: quarter note Bb, quarter rest. Measure 2: eighth notes Bb, A, G, F, E, D. Measure 3: quarter note Bb, quarter rest. Measure 4: eighth notes Bb, A, G, F, E, D. TAB: 9 13-11-9 | 9 11 8 8 | 9 13-11-9 | 9 11 8 8 18-16-14

Musical notation for measures 5-8. Measure 5: eighth notes Bb, A, G, F, E, D. Measure 6: eighth notes Bb, A, G, F, E, D. Measure 7: eighth notes Bb, A, G, F, E, D. Measure 8: quarter note Bb, quarter rest. TAB: 14 16 13 13 18-16-14 | 14 16 18 18 20 18 16 | 14 13 11 11 9 11 | 13 11 9 6

Musical notation for measures 9-12. Measure 9: quarter note Bb, eighth notes A, G, F, E, D. Measure 10: quarter note Bb, quarter rest. Measure 11: eighth notes Bb, A, G, F, E, D. Measure 12: quarter note Bb, quarter rest. Slurs and slurs (sl.) are present. TAB: 4 1 4 3 4 | 4 4 1 1 | 1 4 3 4 | 3 4 1 1 6 4 1

Musical notation for measures 13-16. Measure 13: quarter note Bb, eighth notes A, G, F, E, D. Measure 14: quarter note Bb, eighth notes A, G, F, E, D. Measure 15: quarter note Bb, eighth notes A, G, F, E, D. Measure 16: quarter note Bb, eighth notes A, G, F, E, D. Slurs and slurs (sl.) are present. TAB: 4 4 1 1 6 4 1 | 4 4 1 1 6 4 1 | 3 5 8 8 10 8 5 | 4 4 1 1 6 4 1

Musical notation for measures 17-20. Measure 17: quarter note Bb, eighth notes A, G, F, E, D. Measure 18: quarter note Bb, eighth notes A, G, F, E, D. Measure 19: quarter note Bb, eighth notes A, G, F, E, D. Measure 20: quarter note Bb, eighth notes A, G, F, E, D. Slurs and slurs (sl.) are present. TAB: 4 4 1 1 6 4 1 | 3 4 1 1 6 4 1 | 3 4 1 1 1 4 6 6 | 8 8 9 11 8

Musical notation for measures 21-24. Measure 21: quarter note Bb, eighth notes A, G, F, E, D. Measure 22: quarter note Bb, eighth notes A, G, F, E, D. Measure 23: quarter note Bb, eighth notes A, G, F, E, D. Measure 24: quarter note Bb, eighth notes A, G, F, E, D. Slurs and slurs (sl.) are present. TAB: 11 11 9 11 13 | 17 18 15 15 17 18 15 15 | 13 10 8 5 3 5 | 10 11 13 13 15 13 11 10 8

25 *sl.* 26 27 28 *sl.*

TAB 3-5-8-8-10-8-5 | 4-4-1-1-6-4-1 | 4-4-1-1-6-4-1 | 3-4-1-1-6-4-1

29 30 *sl.* 31 32

TAB 8-10-11-11-13-11-10-8 | 6-3-3-5-8-8-10-8 | 5-6-4-1-1 | 4-4-1-1-6-4-1

33 *sl.* 34 *sl.*

TAB 3-4-1-1-6-4-1 | 1-4



# Oefening in Bb majeur | G mineur

No. 2

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Musical notation for measures 1-5. Treble clef, 4/4 time. Measure numbers 1-5 are indicated above the staff. Fingering numbers (1-5) are placed above notes. The guitar tablature below the staff shows fret numbers: 10-8, 6-8-6-3-6, 6-10-8-8-6, 6-3-10-8-8-6, 3-8-8-10-10.

Musical notation for measures 6-10. Treble clef, 4/4 time. Measure numbers 6-10 are indicated above the staff. Fingering numbers (1-5) are placed above notes. The guitar tablature below the staff shows fret numbers: 10-8-8-6-3-8, 8-8-10-10-8-6-10-8, 6-8-6-6, 6-8-6-3-10-10-8, 8-5-6-3-1-1. A 'H' (harmonic) symbol is placed above notes in measures 10 and 15.

Musical notation for measures 11-15. Treble clef, 4/4 time. Measure numbers 11-15 are indicated above the staff. Fingering numbers (1-5) are placed above notes. The guitar tablature below the staff shows fret numbers: 6-10-10-10-6-8-6-6, 6-15-13-13-10-15-13, 13-13-10-10-6-8-6, 8-6-6-3-6-3, 6-6-11-10-10.

Musical notation for measures 16-20. Treble clef, 4/4 time. Measure numbers 16-20 are indicated above the staff. Fingering numbers (1-5) are placed above notes. The guitar tablature below the staff shows fret numbers: 10-10-10-10-10-8-6, 8-5-6-3-1-1, 10-11, 7-10, 15-10, 11, 17-15-17, 7-10-8-8-11. A 'H' (harmonic) symbol is placed above notes in measures 18 and 19.

Musical notation for measures 21-25. Treble clef, 4/4 time. Measure numbers 21-25 are indicated above the staff. Fingering numbers (1-5) are placed above notes. The guitar tablature below the staff shows fret numbers: 17-15-15-12-7-7, 12-10-8-8-10-7, 11-10-11, 7-10, 15-10, 11, 17-19-17-15, 7-10-8-8-11.

Musical notation for measures 26-30. Treble clef, 4/4 time. Measure numbers 26-30 are indicated above the staff. Fingering numbers (1-5) are placed above notes. The guitar tablature below the staff shows fret numbers: 17-12-12-10-7-7, 12-10-8-8-10-7, 10, 8-6, 8-5, 8-5, 8-5, 8-6-3-3. A 'H' (harmonic) symbol is placed above notes in measure 28.

31 32 33 34 35

TAB 1 0 | 3 3 3 1 | 1 1 1 1 | 1 1 1 3 3 3 | 3 1 0 3 1

36 37 38 39 40

TAB 3 3 3 3 3 | 1 3 1 1 3 1 3 1 | 3 6 8 5 8 5 8 | 5 7 6 8 6 8 10 | 8

let ring

41 42 43 44 45

TAB 6 8 6 3 6 | 6 10 8 8 6 | 6 3 10 8 8 6 | 3 8 8 10 10 | 10 8 8 6 3 8

46 47 48 49 50

TAB 8 8 10 10 8 6 10 8 | 6 8 6 6 | 6 8 6 3 10 10 8 | 8 5 6 3 1 1 | 6 10 10 10 6 8 6 6

H

51 52 53 54 55

TAB 6 15 13 13 10 15 13 | 13 13 10 10 6 8 6 | 8 6 6 3 6 3 | 6 6 11 10 10 | 10 10 10 10 8 6

56 57 58

TAB 8 5 6 3 1 1 | 3

sl. let ring

# Oefening in Bb majeur | G mineur

No. 3

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

28 29 30 31 32

TAB (3) 1-1-1-1 | 0-0-0-0 | 0-0-0-0 | 3-3-3-3 | 3-3-3-3

33 34 35 36 37

TAB 0-0-0-0 | (0) 0-0-0-0 | 3-3-3 | 3-3-3-3-3-3 | 1-1-3 0-0-0

38 39 40 41 42

TAB 3-5-3-1 | (1) 3-3 | 3-1-3-5-3 | (3) | 3-3-5-3-1

43 44 45 46 47

TAB (1) 3-3 | 3-1-3-1-3-0 | 1-3-5-5-3-3 | 1-1-5-3-3 | 3-3-1-1-3-3-3

48 49 50 51

TAB 16-16-15-17-15-15-12 | 15 | 12-15-12-10-15-16-15 | 10-13-10-12-16 | 17-15 | 17-17-17-15-15-17-17-15

52 53 54 55

TAB 17-17-15 | 16-16-13 | 10-13-16-13-10-13-16-13 | 17-15-15-17-15-15 | 18-15 | 15-17-19-17-19-17-15-15

56 57 58 59

TAB 14-12 | 13-11-10 | 11-10-8 | 5-3-5-3-1 | 3-3 | 1-1-5 | 3-3-6

# Oefening in Bb majeur | G mineur

No. 4

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

1. H 2. 3. H 4.

TAB: 3 3 3 3 2 3 1 1 | 1 0 1 3 3 1 3 3 3 | 2 3 3 6 3 3 | 1 3 3 1 1 0 2 3

5. 6. 7. H 8.

TAB: 1 3 0 2 3 2 2 | 2 0 3 0 3 5 | 2 3 3 1 3 | 6 3 1 0

9. 10. 11. H 12. **Gm/Bb**

TAB: 3 1 3 0 2 3 | 3 1 3 | 4 4 4 3 3 3 3 2 3 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

13. 14. 15. 16. *let ring*

TAB: 3 5 3 5 3 4 5 | 5 3 3 0 3 5 3 | 1 3 1 3 6 8 8 5 | 3 5 3 4 5 5 3 3

17. H 18. H 19. 20.

TAB: 6 5 6 6 | 5 6 3 3 3 | 3 1 6 3 0 1 | 0 1 6 8 6 3

21 *H* *sl.* 22 23 24

TAB: 2 3 0 1 5 6 8 | 10 13 10 6 8 10 8 10 | 13 10 8 10 6 3 | 3 6 8 10

25 26 27 *H* 28

TAB: 8 10 6 8 6 | 3 1 5 3 1 3 | 1 5 6 8 6 8 10 13 | 13 15 13 10 13 15 13 17

29 30 31 *sl.* 32

TAB: 15 15 13 15 | 13 13 13 10 10 10 | 10 9 8 10 6 8 10 8 | 10 13 13 13 13 6 8 13

**F5**

33 34 *H* 35 36 *H*

TAB: 1 1 1 1 | 3 3 3 3 2 3 1 1 | 1 0 1 3 3 1 3 | 3 3 2 3 3 6 3 3

37 38 39 40 *H*

TAB: 1 3 3 1 1 0 2 3 | 1 3 0 2 3 2 2 | 2 0 3 0 3 5 | 2 3 3 1 3

**Gm/B:**

41 42 43 44

TAB: 6 3 1 0 | 3 1 3 0 2 3 | 3 1 3 | 3 3 3 3 3 8 10



# Oefening in C majeur | A mineur

No. 1

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter). Measure 2: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 3: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 4: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 4.

TAB: | 3 3 3 1 | 3 0 3 1 1 3 | 5 0 3 3 5 | 1 3 3 0 1 1 |

Musical notation for measures 5-8. Measure 5: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 7: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 8: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1, 2, 3, 4.

TAB: | 1 0 1 0 6 0 0 | 0 3 6 5 3 3 | 1 0 1 0 6 0 0 | 0 3 6 5 3 3 |

Musical notation for measures 9-12. Measure 9: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 11: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 12: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). First ending bracket over measures 11-12. Second ending bracket over measures 12-13.

TAB: | 3 1 3 0 3 1 | 1 3 0 1 0 3 1 | 1 3 3 0 1 1 | 3 3 0 0 8 8 10 9 |

Musical notation for measures 13-16. Measure 13: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 14: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 15: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 16: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1, 2, 3, 4.

TAB: | 3 5 1 3 0 1 0 1 0 | 1 3 0 1 3 3 1 3 | 0 3 1 1 0 2 0 | 1 0 1 0 0 8 8 10 10 |

Musical notation for measures 17-20. Measure 17: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 18: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 19: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 20: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1, 2, 3, 4.

TAB: | 0 8 6 7 1 0 1 0 | 1 0 1 1 3 0 3 1 3 3 0 1 | 1 3 3 3 1 0 3 | 0 3 3 3 1 0 3 |

Musical notation for measures 21-24. Measure 21: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 22: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 23: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 24: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 1, 2, 3, 4.

TAB: | 0 1 1 5 0 3 5 3 | 0 3 3 3 1 0 1 0 | 1 0 0 3 3 0 1 3 | 0 3 3 3 1 0 1 0 |

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

45 46 47 48

TAB

49 50 51 52

TAB

# Oefening in C majeur | A mineur

No. 2

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Measures 1-4 of the exercise. The top staff shows the melody in treble clef, 4/4 time, with slurs and 'sl.' markings. The bottom staff shows the guitar tablature with fret numbers and string indicators (T, A, B).

Measures 5-8 of the exercise. Measure 5 includes a tremolo effect. Measure 7 has a repeat sign. The notation includes slurs, 'sl.', and tremolo markings.

Measures 9-12 of the exercise. The notation includes slurs, 'sl.', and a sharp sign in measure 11. The bottom staff shows high fret numbers up to 15.

Measures 13-16 of the exercise. The notation includes slurs, 'sl.', and a sharp sign in measure 14. The bottom staff shows high fret numbers up to 15.

Measures 17-20 of the exercise. Measure 17 has a repeat sign. Measure 20 has a tremolo effect. The notation includes slurs, 'sl.', and tremolo markings.

Musical notation for measures 21-24. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Slurs and 'sl.' markings are present above the notes in measures 22 and 23.

Measure 21: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: 1 2 1 2 1 1 0 1.

Measure 22: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Slur over B4-C5, 'sl.' above. Tab: 5 7 8 10 10 8 6 5.

Measure 23: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Slur over B4-C5, 'sl.' above. Tab: 0 8 0 12 1 1 10.

Measure 24: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Slur over B4-C5, 'sl.' above. Tab: 15 15 12 10 10 13 13 3 5.

Musical notation for measures 25-28. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Slurs and 'sl.' markings are present above the notes in measures 26 and 28. Wavy lines above the notes in measures 26 and 28 indicate vibrato.

Measure 25: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Tab: 8 8 6 7 9 9 10 10.

Measure 26: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Slur over B4-C5, 'sl.' above. Wavy line above. Tab: 5 3 5 0.

Measure 27: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Wavy line above. Tab: (0) 3 3 0 3 3 3.

Measure 28: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Slur over B4-C5, 'sl.' above. Wavy line above. Tab: 5 8 8 3 5 3 3 5.

Musical notation for measure 29. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers. Slurs and 'sl.' markings are present above the notes. Wavy lines above the notes indicate vibrato.

Measure 29: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Slur over B4-C5, 'sl.' above. Wavy line above. Tab: 0 3 5.

Text: *let ring*

# Oefening in C majeur | A mineur

No. 3

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 4: E4 quarter, D4 quarter, C4 half.

TAB: | 0 2 0 2 0 3 0 2 | 0 0 0 | 0 2 0 2 0 3 0 2 | 0

Musical notation for measures 5-8. Measure 5: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 6: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 7: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 8: E4 quarter, D4 quarter, C4 half. Slur over measures 7-8 with 'sl.' and 'let ring' markings.

TAB: | 2 0 1 3 0 | 2 0 1 3 0 | 3 0 2 5 0 2 4 0 | 0

Musical notation for measures 9-12. Measure 9: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 10: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 11: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 12: E4 quarter, D4 quarter, C4 half.

TAB: | 1 1 1 1 1 1 | 0 3 0 3 1 0 2 0 | 0 0 0 0 0 0 | 2 0 2 0 3 2 0 2

Musical notation for measures 13-16. Measure 13: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 14: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 15: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 16: E4 quarter, D4 quarter, C4 half.

TAB: | 3 3 3 3 3 3 | 2 0 2 0 2 0 3 0 | 2 3 0 2 | 3 0 2 3 0

Musical notation for measures 17-20. Measure 17: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 18: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 19: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 20: E4 quarter, D4 quarter, C4 half.

TAB: | 1 1 1 1 1 1 | 0 3 0 3 1 0 2 0 | 0 0 0 0 0 0 | 2 0 2 0 3 2 0 2

Musical notation for measures 21-24. Measure 21: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 22: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 23: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 24: E4 quarter, D4 quarter, C4 half.

TAB: | 3 3 3 3 3 3 | 2 0 2 0 2 0 3 0 | 3 3 3 3 | 3 0 2 0 3 3

Musical notation for measures 25-28. Measure 25: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 26: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 27: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 28: E4 quarter, D4 quarter, C4 half.

TAB: | 14 12 9 7 5 7 9 | 12 12 12 | 12 | 14 16 19 19 12

29 30 31 32

TAB 12 12 12 12 12 12 | 5 5 5 5 5 5 | 2 0 | 7 5 4 3 8 7 5 3

33 34 35 36

TAB 7 5 4 3 | 10 8 7 5 | 12 12 12 10 | 10 8 7 5

1. 2. 37 38 39 40

TAB 7 5 4 3 | 3 3 4 2 0 | 0 2 0 2 0 3 0 2 | 0 0 0

41 42 43 44

TAB 0 2 0 2 0 3 0 2 | 2 0 1 3 0 | 2 0 1 3 0 | 3 0 2 5 0 2 4 0

45 46 47 48

TAB 0 | 1 1 1 1 1 1 | 0 3 0 3 1 0 2 0 | 0 0 0 0 0 0

49 50 51

TAB 2 0 2 0 3 2 0 2 | 3 |



# Oefening in C majeur | A mineur

No. 4

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

## A Solo deel 1

Musical notation for Solo deel 1, measures 1-4. Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 3: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3. TAB: 3, 5-8-8-8-8-10-8, 13-12-10-12-12-3, 5-8-8-8-8-10-10-12.

Musical notation for Solo deel 1, measures 5-8. Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 7: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 8: quarter note B2, quarter note A2, quarter note G2, quarter note F2. TAB: (12)-8-8-3, 5-8-8-8-8-13-13, 13-12-12-12-12-12-15, (15)-13-13-12-12-10-12-10.

## B Solo brugstuk

Musical notation for Solo brugstuk, measures 9-12. Measure 9: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 11: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2, quarter note F2. TAB: 8-3, 5-8-8-8-8-13-13, 13-12-12-12-12-15, (15)-13-13-12-12-13-13-12.

Musical notation for Solo brugstuk, measures 13-16. Measure 13: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 15: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2, quarter note F2. TAB: (12)-10-10-12-12-13, (13)-12-12-13-12-10-12, 12-12-12-12-8, 7-7-7-12-12-7-7-5.

## C Solo deel 2

Musical notation for Solo deel 2, measures 17-20. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 19: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 20: quarter note B2, quarter note A2, quarter note G2, quarter note F2. TAB: 7-7-7-12-12-7-7-5, 8-8-12-10, 17, 17-17-17-13, 15-15-15-17-17-15.

Musical notation for Solo deel 2, measures 21-24. Measure 21: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 24: quarter note B2, quarter note A2, quarter note G2, quarter note F2. TAB: 13-13-13-13-7-5-8-12, 13-13-13-17-17-15-17, 17-15-15-15-8, 15-15-15-15-15-13.

25 26 27 28

TAB

**B** Herhaal gehele solo brugstuk

29 30 31

TAB

**D** Solo Coda



Da Coda

32 33 34 35

TAB

36 37 38 39

TAB

40 41 42 43

TAB

44 45 46 47

TAB

48 49 50

TAB

# Oefening in C majeur | A mineur

No. 5

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

**A** Introductie **B** 1ste deel van solo

C5

Musical notation for measures 1-5. Measure 1 is a C5 chord. Measures 2-5 contain a melodic line with slurs and a guitar tablature below. The tablature for measure 1 is: 8 10 8 3. Measure 2: 0 5 0 1 5 3 1. Measure 3: 3 2 5 3 1 0 5 0. Measure 4: 1 5 2 5 0 3 1. Measure 5: 3 5 5 8 0 8 5 0.

Musical notation for measures 6-10. Measures 6-10 contain a melodic line with slurs and a guitar tablature below. The tablature for measure 6 is: 0 5 7 7 5 8 8 13. Measure 7: 0 3 0 1 3 1 1 0. Measure 8: 3 1 0 5 4 2 5 2. Measure 9: 0 3 1 0 10 10. Measure 10: 10 10 12 15 17 17 10.

C5

Musical notation for measures 11-15. Measure 11 is a C5 chord. Measures 11-15 contain a melodic line with slurs and a guitar tablature below. The tablature for measure 11 is: 12 15 10 8 5 8 8 8. Measure 12: 5 3 1 0 3 2 5. Measure 13: 5 3 5 8. Measure 14: 0 5 7 7 5 8 8 13. Measure 15: 10 10 12 15 17 17 10.

**C** 2de deel van solo

C5

Musical notation for measures 16-20. Measure 16 is a C5 chord. Measures 16-20 contain a melodic line with slurs and a guitar tablature below. The tablature for measure 16 is: 12 15 10 8 5 8 8 8. Measure 17: 2 2 2 12 9 5 2 5. Measure 18: 2 5 0 9 5 4 2 5. Measure 19: 7 7 3 0 2 0. Measure 20: 7 7 5 0 2 0 3 2.

C5

Musical notation for measures 21-24. Measure 21 is a C5 chord. Measures 21-24 contain a melodic line with slurs and a guitar tablature below. The tablature for measure 21 is: 9 9 9 12 7 9 9 7. Measure 22: 17 15 12 12 17 15. Measure 23: 12 15 10 8 5 8 8 8. Measure 24: 3 1 0 3 2 5.

25 *sl.* 26 *sl.* 27 *sl.* 28 **C5**

**D** Brugstuk

**Dsus2** **Dsus2** **A5** **Dsus2** **Dsus2**

29 30 31 32

Herhaal sectie B Herhaal sectie C

**⊕** CODA

33 34 35 36

37 **C** 38 **C** 39 40

*let ring*

# Oefening in C majeur | A mineur

No. 6

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Musical notation for measures 1-4. Treble clef, 4/4 time. Fingerings 1-4 are indicated above notes. TAB below shows fret numbers: 3 0 1 | 1 0 1 5 3 | 0 5 7 8 5 1 3 5 3 | 0 3 5 3 7 7 8 10

Musical notation for measures 5-8. Fingerings 5-8 are indicated above notes. TAB below shows fret numbers: 8 3 5 7 8 5 5 7 | 8 12 10 3 0 1 | 1 0 1 5 3 0 5 7 | 8 5 1 3 5 3 0 3

Musical notation for measures 9-12. TAB below shows fret numbers: 5 3 7 7 8 10 8 | 0 2 5 0 5 2 5 0 | 5 2 1 1 3 5 | 3 5 0 1 3 0 0 1

Musical notation for measures 13-16. Measure 15 has a repeat sign. Slurs (sl.) are present over measures 15 and 16. TAB below shows fret numbers: 3 0 1 3 0 5 5 | 2 5 2 0 2 0 5 2 | 0 1 3 0 3 5 0 5 | 3 8 7 8

Musical notation for measures 17-20. TAB below shows fret numbers: 12 10 8 | (8) 7 8 10 (10) 7 3 8 10 12 10 8 7 | 8 10 8 10 7 3

Musical notation for measures 21-23. Measure 22 has a natural sign (n) above a note. Measure 23 has a harmonic (H) above a note. TAB below shows fret numbers: 3 0 12 8 12 12 10 12 | 12 10 13 12 12 12 12 12 | 12 13 8 8 7 8 10 8 8 8 7

24 25 26

27 28 29 CODA

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44



# Oefening in D majeur | B mineur

No. 1

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Includes a key signature change to D major (one sharp) at measure 1. Fingering numbers 1, 2, and 3 are placed above notes. TAB notation below shows fret numbers: 2 5 5 5 5 2 2 2 2 | 3 2 0 2 2 | 5 5 5 5 5 5 0 3 3 3

Musical notation for measures 4-7. Treble clef, 4/4 time signature. Fingering numbers 4, 5, 6, and 7 are placed above notes. TAB notation below shows fret numbers: 3 0 0 2 0 0 | 2 | 7 7 7 7 7 5 5 3 2 | 2 2 5 5 3

Musical notation for measures 8-11. Treble clef, 4/4 time signature. Includes a key signature change to B minor (two sharps) at measure 9. Fingering numbers 8, 9, 10, and 11 are placed above notes. TAB notation below shows fret numbers: (3) 0 3 | 2 2 | 2 2 2 2 3 2 2 2 | 0 0 0 2 2 0 | 3 2 3 5

Musical notation for measures 12-15. Treble clef, 4/4 time signature. Fingering numbers 12, 13, 14, and 15 are placed above notes. TAB notation below shows fret numbers: 5 5 5 5 2 5 0 | 3 2 | 3 3 3 0 2 2 | 2 | 5 5 5 5 7 5 5 5 0 | 3 3 | 3 0 2 0 0

Musical notation for measures 16-19. Treble clef, 4/4 time signature. Includes a key signature change to D major at measure 16. Fingering numbers 16, 17, 18, and 19 are placed above notes. Slurs and accents (H, sl) are used over notes in measures 18 and 19. TAB notation below shows fret numbers: 2 3 | 3 2 3 0 2 0 2 3 | 7 7 7 7 7 4 5 | 4 5 5 | (5) 4 0 0 5

Musical notation for measures 20-23. Treble clef, 4/4 time signature. Fingering numbers 20, 21, 22, and 23 are placed above notes. Slurs and accents (H) are used over notes in measures 22 and 23. TAB notation below shows fret numbers: 7 7 7 7 7 7 2 0 0 | 0 0 2 4 2 2 | 9 9 9 9 9 7 7 7 5 4 | 5 4 5 7 7 5 2 0

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure numbers 24, 25, 26, and 27 are indicated above the staff. Slurs and slurs with 'sl.' are present. The guitar tablature below the staff shows fret numbers: 4-2-4, 2-3-2-2-3, 5-5-5-5-2-5-0, 3-3-3-0-2-2, 5-7-7-7, 7-11-11, 10-10-8-7-7-7, 7-7.

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, 30, and 31 are indicated above the staff. Slurs and slurs with 'sl.' are present. The guitar tablature below the staff shows fret numbers: 5-7-9-12-0-5, 12-12-12-12-12-10-10, 8-7, 7-7-0-5-5-3, 5-7-5-7-7-5-7-7, 2-3.

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure numbers 32, 33, 34, and 35 are indicated above the staff. Slurs and slurs with 'sl.' are present. The guitar tablature below the staff shows fret numbers: 7-7-3-3-2-2, 2-7-7-7-3-3, 2-3, 3-2-3-0-2-0, 2-3, 14-12-10-7-5-3-2.

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Measure numbers 36, 37, 38, and 39 are indicated above the staff. Slurs, slurs with 'sl.', and accents are present. The guitar tablature below the staff shows fret numbers: 2-5-5-5-5-2-2-2, 2-3, 3-2-3-0-2-0, 2-3, 7-7-7-7-7-4-5, 4-5, 5.

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#). Measure numbers 40, 41, 42, and 43 are indicated above the staff. Slurs and slurs with 'H' are present. The guitar tablature below the staff shows fret numbers: (5)-4-0-0-5, 7-7-7-7-7-7-2-0-0, 0-0-2-4-2-2, 9-9-9-9-9-7-7-7-5-4.

Musical notation for measure 44. Treble clef, key signature of one sharp (F#). Measure number 44 is indicated above the staff. Slurs and slurs with 'H' are present. The guitar tablature below the staff shows fret numbers: 5-4-5-7-7-5-2-0.

# Oefening in D majeur | B mineur

No. 2

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-5. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers and string indicators (TAB).

Musical notation for measures 6-10. Includes first and second endings for measure 7. The notation includes a repeat sign and a double bar line.

Musical notation for measures 11-15. Measure 13 contains a barre with 'X' marks on strings 2, 3, and 4. The notation includes a repeat sign and a double bar line.

Musical notation for measures 16-20. Measure 20 ends with a repeat sign and a '3x' marking. The notation includes a repeat sign and a double bar line.

Musical notation for measures 21-25. The notation includes a repeat sign and a double bar line.

Musical notation for measures 26-30. Measure 28 contains a barre with 'X' marks on strings 2, 3, and 4. The notation includes a repeat sign and a double bar line.

31 32 33 34 35

TAB 2 0 0 | 7 9 10 12 12 10 10 9 | (9) 7 5 10 | 10 10 7 7 3 0 | (0)

36 37 38 39 40

TAB 0 0 2 0 | 2 0 2 0 2 2 | 0 3 0 4 | 3 2 0 2 | 0 0 2

41 42 43 44 45

*let ring*

TAB 2 0 2 0 2 2 | 0 3 0 | 0 0 2 2 3 | 10-12-10-5-5-10-10 | 8 8 8 8 10 7

46 47 48 49 50

*sl.*

TAB 5 10-10-10-10-3 3 | 8 8 7 | 2 5 5 5 2 5 2 | 5 2 2 3 3 0 2 | (2) 2 5 2 0 3 2

51 52 53 54 55

TAB (2) | 2 5 5 5 2 5 2 | 5 2 2 3 3 0 2 | (2) 2 2 0 0 3 | (3)

1. 2.

56 57 58 59

TAB 2 5 5 5 2 5 2 | 5 2 2 3 3 0 2 | 2 2 0 0 3 | (3) 0

# Oefening in Eb Majeur | C Mineur

No. 1

Majeur toonladder | Parallele Mineur toonladder

Music by Jan van den Hogen

Standaard stemming

The image shows a guitar exercise score in 4/4 time, consisting of 23 measures. The score is written in treble clef with a key signature of one flat (Bb). The first system (measures 1-3) includes a tablature section with fret numbers for the strings. The second system (measures 4-7) continues the melody. The third system (measures 8-11) includes a measure with a whole rest. The fourth system (measures 12-15) features slurs and slurs (sl.) over notes. The fifth system (measures 16-19) includes a triplet in measure 19. The sixth system (measures 20-23) ends with a slur and a final note in measure 23.

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

TAB

3 4 6 3 3 5 6 5 3 4 6 3 (3) 4 3 6 5 3 4 (4) 5 6 3 5 3 6 3

4 3 4 5 3 5 2 5 4 5 2 3 6 5 8 5 5 8 5 8 9 8 5 8 5

5 6 5 4 3 4 5 6 3 5 3 4 6 3 4 5 3 4 5 3 4 5 2 3

(3) 5 4 3 6 4 3 5 4 3 3 4 3 4 5 5 6 7 6 7 8 7 6

5 8 8 7 7 6 6 8 8 4 4 6 6 4 6 4 3 6 3 4 3 6

4 3 4 6 5 8 8 6 8 5 5 8 6 6 5 8 8 8 6 7 8

24 25 26 27

6 5 8 5 8 8 6 | 9 6 9 | 8 8 | 6 8 8 9 8 6 8 5

28 29 30 31

6 5 7 4 5 7 8 6 | 8 6 8 7 5 | 5 8 8 6 4 7 8 6 | 5

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# Oefening in Eb Majeur | C Mineur

No. 2

Majeur toonladder | Parallele Mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Includes a tablature line with fret numbers.

6 8 9 8 6 9 8 | 9 6 | 8 8 6 8 6 8 9 6 | 4 5 4 3 4 5 6

Musical notation for measures 4-7. Includes a triplet in measure 4. Includes a tablature line with fret numbers.

5 6 6 4 8 6 4 6 | 3 4 3 6 5 4 3 6 | 4 5 2 5 | 4 5 3

Musical notation for measures 8-11. Includes a triplet in measure 8. Includes a tablature line with fret numbers.

4 5 3 4 3 4 3 5 | 4 6 | 6 8 5 8 8 8 6 | 8 8 6 8 6 9 8 6

Musical notation for measures 12-15. Includes a triplet in measure 12. Includes a tablature line with fret numbers.

4 6 3 5 4 3 4 5 | 3 4 3 5 3 1 5 3 6 | 4 8 8 | 5

Musical notation for measures 16-19. Includes slurs and accents (sl., H). Includes a tablature line with fret numbers.

4 5 8 4 5 4 8 6 | 7 7 5 8 5 8 7 5 | 3 5 2 5 | 5 2 5 3

Musical notation for measures 20-23. Includes a triplet in measure 23. Includes a tablature line with fret numbers.

3 3 5 1 3 3 6 3 | 4 5 4 8 3 5 3 1 | 4 4 6 4 4 | 6 5 6 5 5 8 5 8

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51



# Oefening in Eb majeur | C mineur

No. 3

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Measures 1-3 of the exercise. The first staff shows the melody in treble clef with a 4/4 time signature. Measure 1 contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F). Measure 2 contains a quarter note (Eb), an eighth note (D), and a quarter note (Cb). Measure 3 contains a quarter note (Bb), an eighth note (Ab), and a quarter note (G). The second staff shows the guitar tablature for these measures, with fret numbers 10-11-10, 13-12-11, 13-12-10, 8, 12-10-9-8, 11-10-8, 7, 4, 5, 6-3, 5, 8, 5, 7, 6, 8-7-5.

Measures 4-7 of the exercise. Measure 4 starts with a half note (Bb) and a triplet of eighth notes (Ab, Gb, F). Measure 5 contains a quarter note (Eb), an eighth note (D), and a quarter note (Cb). Measure 6 contains a quarter note (Bb), an eighth note (Ab), and a quarter note (G). Measure 7 contains a quarter note (F), an eighth note (Eb), and a quarter note (D). The second staff shows the guitar tablature, including a hammer-on (H) on measure 4 and a slide (sl) on measure 6. Fret numbers include 7, 5, 6, 5, 8, 7, 8, 8, 6, 10, 8, 6, 8, 4, (4), 6, 7, 8, 7, 5, 4, 8, 6, 4, 6, 5, 3.

Measures 8-11 of the exercise. Measure 8 contains a quarter note (Bb), an eighth note (Ab), and a quarter note (G). Measure 9 contains a quarter note (F), an eighth note (Eb), and a quarter note (D). Measure 10 contains a quarter note (Cb), an eighth note (Bb), and a quarter note (A). Measure 11 contains a quarter note (G), an eighth note (F), and a quarter note (Eb). The second staff shows the guitar tablature with fret numbers 3, 3, 5, 3, 3, 5, 3, (3), 5, 3, 0, 3, 5, 8, (8), 3, 5, 4, 3, 6, 4, 5, 3, 4, 3, 4, 3, 6, 2, 3.

Measures 12-15 of the exercise. Measure 12 contains a quarter note (Eb), an eighth note (D), and a quarter note (Cb). Measure 13 contains a quarter note (Bb), an eighth note (Ab), and a quarter note (G). Measure 14 contains a quarter note (F), an eighth note (Eb), and a quarter note (D). Measure 15 contains a quarter note (Cb), an eighth note (Bb), and a quarter note (A). The second staff shows the guitar tablature with fret numbers 5, 3, 3, 6, 3, 3, 6, 7, 4, (4), 5, 6, 3, 5, 3, 11, 10, 8, 8, 9.

Measures 16-19 of the exercise. Measure 16 contains a quarter note (Bb), an eighth note (Ab), and a quarter note (G). Measure 17 contains a quarter note (F), an eighth note (Eb), and a quarter note (D). Measure 18 contains a quarter note (Cb), an eighth note (Bb), and a quarter note (A). Measure 19 contains a quarter note (G), an eighth note (F), and a quarter note (Eb). The second staff shows the guitar tablature with fret numbers 10, 8, 6, 4, 3, 8, 6, 8, 7, 8, 6, 7, 8, 6, 10, 6, 7, 6, 5, 7, 6, 6, 8, 6.

Measures 20-23 of the exercise. Measure 20 contains a quarter note (Eb), an eighth note (D), and a quarter note (Cb). Measure 21 contains a quarter note (Bb), an eighth note (Ab), and a quarter note (G). Measure 22 contains a quarter note (F), an eighth note (Eb), and a quarter note (D). Measure 23 contains a quarter note (Cb), an eighth note (Bb), and a quarter note (A). The second staff shows the guitar tablature with fret numbers 6, 6, 10, 8, 8, 6, 7, 7, 8, 8, 5, 8, 7, 5, 10, 8, 8, 10, 8, 6, 8, 6.



# Oefening in Eb majeur | C mineur

No. 4

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Measures 1-4 of the exercise. The treble clef staff shows a melodic line in 4/4 time. The bass clef staff shows the corresponding guitar fretboard positions. Measure 1 starts with a barre on the 11th fret. Measure 2 continues the melodic line. Measure 3 features a descending melodic line. Measure 4 ends with a chordal figure.

Measures 5-8 of the exercise. Measure 5 begins with a half-note (H) on the 5th fret. Measure 6 continues the melodic line. Measure 7 includes a slide (sl.) on the 6th fret. Measure 8 ends with a wavy line indicating a sustained note.

Measures 9-12 of the exercise. Measure 9 starts with a melodic line. Measure 10 features a chordal figure. Measure 11 includes a slide (sl.) on the 6th fret. Measure 12 ends with a wavy line indicating a sustained note.

Measures 13-16 of the exercise. Measure 13 starts with a melodic line. Measure 14 continues the melodic line. Measure 15 features a chordal figure. Measure 16 ends with a half-note (H) on the 5th fret.

Measures 17-20 of the exercise. Measure 17 starts with a melodic line. Measure 18 includes a slide (sl.) on the 6th fret. Measure 19 continues the melodic line. Measure 20 ends with a melodic line.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and slurs. Measure 24 ends with a slide (sl.) and a wavy line.

Musical notation for measures 25-28. Measure 25 starts with a key signature change to two sharps (F# and C#). Measure 28 features a double bar line and a slide (sl.) with a wavy line.

Musical notation for measures 29-32. Measure 30 includes a slide (sl.) and a wavy line. Measure 32 ends with a wavy line.

Musical notation for measures 33-36. Measure 34 has a 'H' (harmonic) marking. Measure 36 ends with a slide (sl.) and a wavy line.

# Oefening in Eb majeur | C mineur

No. 5

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Musical notation for measures 1-8. Treble clef, 4/4 time. Measure 1 starts with a repeat sign. Fingering numbers 1-8 are placed above the notes. The guitar tab below shows fret numbers: 3, 3, 2, 3, (3), 3, 6, 4, 3, 1, 4, 1, 1, 3, 1, (1), 1, 4.

Musical notation for measures 9-15. Fingering numbers 3-15 are placed above the notes. The guitar tab below shows fret numbers: 3, 1, 4, 3, 4, 4, 1, 4, (4), 4, 1, 4, 4, 3, 6, 3, 4, 6, 4, 3.

Musical notation for measures 16-22. Measure 17 has a 3x repeat sign. Fingering numbers 16-22 are placed above the notes. The guitar tab below shows fret numbers: 1, 3, 3, (3), 1, 3, 0, 3, 3, 1, 3, (3), 3, 0, 1, 3, 0, 1, 0, 0, 3, 3.

Musical notation for measures 23-29. Fingering numbers 23-29 are placed above the notes. The guitar tab below shows fret numbers: 6, (6), 6, 6, (6), 4, 1, 3, 6, 6, 4, 1, (1), 3, 1, 4, 1, 3.

Musical notation for measures 30-36. Fingering numbers 30-36 are placed above the notes. The guitar tab below shows fret numbers: 1, 4, 3, 6, 10, 8, 6, 1, (1), 1, 1, 3, 1.

Musical notation for measures 37-43. Fingering numbers 37-43 are placed above the notes. The guitar tab below shows fret numbers: (1), 1, 4, 3, 1, 4, 3, 4, 4, 1, 4, (4), 4, 1, 4, 4, 3, 6.

Musical notation for measures 44-49. Fingering numbers 44-49 are placed above the notes. The guitar tab below shows fret numbers: 6, 8, 6, (6), 1, 3, 4, 1, 3, 4, 1, 4.

50 51 52 53 54 55 56

TAB (4) 3 4 | 6 3 4 | 6 8 11 | 6 | (6) 4 3 | 4 4 6 | 8 10

57 58 59 60 61 62 63

TAB 11 | 8 10 | *sl.* 11 | 3 | 3 3 2 | 3 | (3) 3 6

64 65 66 67 68 69 70

TAB 4 3 1 | 4 | 1 1 3 | 1 | (1) 1 4 | 3 1 4 3 | 4 4 1 | 4

71 72 73 74 75

TAB (4) 4 1 | 4 4 3 | 6 3 4 | 6 4 3 | 1

**Alternatieve akkoordprogressies**

Akkoordenprogressie mineur i - iv - v

Akkoordenprogressie majeur I - IV - V

76 77 78

TAB Cm: 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | Fm: 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | Gm: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | Eb: 3 4 3 | 3 4 3 | 3 4 3 | 3 4 3 | Ab: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | Bb: 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6

# Oefening in Eb majeur | C mineur

No. 6

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Measures 1-4 of the exercise. The top staff shows the melody in treble clef with a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers and string indicators (T, A, B). Measure 1 starts with a repeat sign. Slurs and accents are present over measures 3 and 4.

Measures 5-8 of the exercise. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 5 includes a hammer-on (H) and a slur. Measure 8 includes a slur and a hammer-on (H).

Measures 9-13 of the exercise. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 12 includes a slur and an accent.

Measures 14-17 of the exercise. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 17 includes a slur and the instruction "let ring".

Measures 18-21 of the exercise. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 21 includes a slur.

Measures 22-25 of the exercise. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature.

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measure 26 starts with a wavy line above the staff. Measure 29 has a slur (sl.) over the final two notes.

TAB: 3 3 4 | 1 3 4 1 | 3 3 1 4 6 3 4 3 0 | 1 3 4 5 8

Musical notation for measures 30-33. Measure 32 has a slur (sl.) and a hammer-on (H) over the final two notes. Measure 33 ends with the instruction "let ring".

TAB: 6 3 6 4 3 1 8 | 3 3 4 3 3 4 | 5 6 8 10 8 8 | 10 11 10 8 6 3 1

Musical notation for measures 34-38. Measure 37 has a slur (sl.) over the final two notes. Measure 38 has a slur (sl.) and a hammer-on (H) over the final two notes.

TAB: 1 3 | 6 3 | 1 1 3 4 5 8 | 6 3 | 5 6 8 10 8 6

Musical notation for measures 39-42. Measure 40 has a wavy line above the staff. Measure 41 has a double bar line. Measure 42 has a slur (sl.) over the final two notes.

TAB: 4 1 3 | 15 18 | 3 6 4 3 | 4 11 10 8 13 11 10 8

Musical notation for measures 43-46. Measure 45 has a slur (sl.) and a hammer-on (H) over the final two notes. Measure 46 has a slur (sl.) over the final two notes.

TAB: 11 10 8 6 4 3 1 8 | 6 3 3 4 1 3 4 6 8 11 | 5 6 10 13 | 11 10 8 6 4 3 1 8

Musical notation for measures 47-48. Measure 48 has a slur (sl.) and a hammer-on (H) over the final two notes. The piece ends with a double bar line.

TAB: 6 3 3 4 1 3 4 6 8 11 | 5 6 10 8 6 3



# Oefening in Eb majeur | C mineur

No. 7

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-4. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and 'X' marks for muted strings.

Musical notation for measures 5-8. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and parentheses for slurs.

Musical notation for measures 9-12. Treble clef, 4/4 time. Includes guitar tablature with fret numbers and parentheses for slurs.

Musical notation for measures 13-16. Treble clef, 4/4 time. Includes guitar tablature with slurs (sl.) and fret numbers.

Musical notation for measures 17-20. Treble clef, 4/4 time. Includes guitar tablature with slurs (sl.) and fret numbers.

Musical notation for measures 21-24. Treble clef, 4/4 time. Includes guitar tablature with slurs (sl.) and fret numbers.

Musical notation for measures 25-28. Measure 25 includes a slur (*sl.*) over a note. Measure 27 includes a slur (*sl.*) over a note. Measure 28 ends with a repeat sign.

TAB: 6 3 4 1 3 3 6 | 4 4 1 7 4 7 7 5 7 8 8 8 0 0 8 7 | 7 8 7 5 (5) :

Musical notation for measures 29-32. Measure 32 ends with a wavy line indicating a tremolo.

TAB: 3 1 0 1 3 1 0 1 | 0 3 1 0 3 1 0 1 | 3 1 0 1 0 3 1 0 | 3 1 0 3 3 3

Musical notation for measures 33-36. Measure 36 ends with a wavy line indicating a tremolo.

TAB: 1 3 1 0 3 1 0 0 || 3 3 1 3 1 0 | 3 3 3 0 | 3 1 0 0 3 3 3 (3)

Musical notation for measures 37-40. Measure 40 ends with a wavy line indicating a tremolo.

TAB: 4 1 1 6 10 4 3 3 | 4 8 4 3 1 (1) | 4 5 3 4 3 1 (1) | 4 4 3 4 4 8 4 3

Musical notation for measures 41-44. Measure 44 ends with a wavy line indicating a tremolo.

TAB: 6 3 | 8 8 10 8 6 3 1 | 3 3 (3) 3 6 8 8 8 | 8 10 8 8 8 8 7 6

Musical notation for measures 45-48. Measure 47 includes a slur (*sl.*) over a note. Measure 48 ends with a wavy line indicating a tremolo.

TAB: (6) | 8 6 8 6 8 3 3 1 3 0 8 8 6 8 | (8) 3 3

Musical notation for measures 49-52. Measure 52 ends with a wavy line indicating a tremolo.

TAB: 1 0 1 3 4 1 3 | 1 4 3 4 1 3 5 | 3 | :



24 25 26 27 *sl.*

28 29 30 31

32 33 34 35

36 37 *sl.* 38 *sl.* 39 *sl.*

40 41 42 43

44



**F(no5)**

The image shows a guitar chord diagram for F(no5). The top staff is a single treble clef line with two notes: a quarter note on the first space (F4) and a half note on the second space (C5), both beamed together. A slur is placed over these notes, with the number '24' above the first note and '25' above the second note. The bottom staff is a single bass clef line with two notes: a quarter note on the first space (F3) and a half note on the second space (C4), both beamed together. A slur is placed over these notes, with the number '5' above the first note and '(6)' above the second note. The chord is concluded with a double bar line.

# Oefening in F majeur | D mineur

No. 3

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

Musical notation for measures 1-4. The first staff shows a treble clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. Measure 1 starts with a repeat sign and a first ending bracket. The second staff shows guitar tablature for the same measures, with fret numbers and a 'let ring' instruction at the end.

Musical notation for measures 5-8. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 5 starts with a 'let ring' instruction. The second staff shows guitar tablature for the same measures, with fret numbers and a 'let ring' instruction at the end.

Musical notation for measures 9-12. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 9 starts with a first ending bracket. The second staff shows guitar tablature for the same measures, with fret numbers and a 'let ring' instruction at the end.

Musical notation for measures 13-16. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 13 starts with a 'let ring' instruction. The second staff shows guitar tablature for the same measures, with fret numbers and a 'let ring' instruction at the end.

Musical notation for measures 17-20. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 17 starts with a 'let ring' instruction. The second staff shows guitar tablature for the same measures, with fret numbers and a 'let ring' instruction at the end.

Musical notation for measures 21-24. Measure 21: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Measure 22: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Measure 23: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Measure 24: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Wavy lines above measures 21, 22, and 24. TAB: 0 1 0 3 1 1 | 1 3 5 6 5 3 1 | 3 1 1 | 7 6 8 8 10 8 5

Musical notation for measures 25-28. Measure 25: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Measure 26: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Measure 27: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. Measure 28: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. TAB: 10 10 8 8 6 5 3 1 | 3 6 5 1 | 9 10 8 9 10 10 | 10 10 10 8 8 10 8

Musical notation for measure 29. Measure 29: Treble clef, key signature of one flat, notes G4, A4, B4, C5, B4, A4, G4. TAB: 6 1 1 3 1 1 1



# Oefening in F majeur | D mineur

No. 4

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Measures 1-4 of the exercise. The first measure is in 2/4 time with a repeat sign. The second measure changes to 4/4 time. The notation includes a treble clef, a key signature of one flat (F major), and a guitar tablature below with fret numbers 5, 6, 8, 10, 9, 10, 8, 11, 10, 8, 7, 8, 11, 7, 10, 6, 5, 5, 10, 8, 10, 8.

Measures 5-8 of the exercise. The notation includes a treble clef, a key signature of one flat, and a guitar tablature below with fret numbers 6, 5, 7, 5, 8, 5, 3, 2, 5, 1, 0, 3, 1, 3, 1, 3, 6, 5, 5, 8, 5, 8, 5, 2, 1, 0, 1, 3, 1, 3, 6, 5.

Measures 9-12 of the exercise. The notation includes a treble clef, a key signature of one flat, and a guitar tablature below with fret numbers 8, 10, 5, 8, 1, 3, 1, 3, 5, 6, 8, 10, 8, 10, 8, 11, 10, 8, 7, 8, 11, 10, 6, 8, 13, 15. Slurs and 'sl.' markings are present over measures 11 and 12.

Measures 13-16 of the exercise. The notation includes a treble clef, a key signature of one flat, and a guitar tablature below with fret numbers 17, 18, 17, 18, 17, 15, 13, 10, 15, 17, 10, 13, 15, 8, 8, 10, 13, 10, 13, 13, 15, 7, 8, 10, 8, 10, 10, 6, 5. Slurs and 'sl.' markings are present over measures 14 and 15.

Measures 17-20 of the exercise. The notation includes a treble clef, a key signature of one flat, and a guitar tablature below with fret numbers 3, 5, 8, 10, 13, 15, 17, 18, 17, 18, 17, 15, 13, 10, 15, 17, 10, 13, 15, 8, 8, 10, 13, 10, 13, 13, 15. A first ending bracket is shown above measure 20. Slurs and 'sl.' markings are present over measures 17, 18, and 19.

2.

Musical notation for measures 21-24. Measure 21: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 7, 8, 10, 8, 10, 10, 8, 6, 5. Measure 22: Treble clef, half note G4, half note A4. Fingering: 6, 8. Measure 23: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 10, 9, 10, 8, 11, 10, 8, 7. Measure 24: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 8, 11, 7, 10, 6, 5, 5, 8. Dynamics: *p* (piano) above measure 21. Slurs: *sl.* (slur) above measure 22. Accents: *acc.* (accent) above measure 22.

Musical notation for measure 25. Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 10, 8, 8, 5, 3, 1, 0. Dynamics: *p* (piano) above measure 25. Slurs: *sl.* (slur) above measure 25. Accents: *acc.* (accent) above measure 25.

# Oefening in F majeur | D mineur

No. 5

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

## A 1ste sectie

Measures 1-3. Treble clef, 4/4 time. Includes guitar tablature below.

Measures 4-7. Treble clef, 4/4 time. Includes guitar tablature below.

## B 2de sectie

Measures 8-11. Treble clef, 4/4 time. Includes guitar tablature below.

Measures 12-15. Treble clef, 4/4 time. Includes guitar tablature below.

Measures 16-19. Treble clef, 4/4 time. Includes guitar tablature below.

**C** 3de sectie

Musical notation for measures 20-23. Measure 20 starts with a slur and a sharp sign. Measure 21 has a sharp sign. Measure 22 has a slur. Measure 23 has a slur. The guitar tablature below shows fret numbers: 12-13-15-17-17-20-20-20 (measures 20-21), 18-17-15-13-15-13-13 (measures 21-22), 12-10-13-15-18-17-15-13 (measures 22-23), and 10-8-5-3-10-8-5-3 (measures 23-24).

Musical notation for measures 24-27. Measure 24 has a slur. Measure 25 has a slur. Measure 26 has a slur. Measure 27 has a slur. The guitar tablature below shows fret numbers: 0-1-2-3-3-3-2-2 (measures 24-25), 3-3-2-5-5-5-1-3 (measures 25-26), 3-2-5-7-9-10-12 (measures 26-27), and 14-19-15-14-15-14 (measures 27-28).

Musical notation for measures 28-31. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. The guitar tablature below shows fret numbers: 3-2-5-7-9-10-12 (measures 28-29), 12-12-7-7-6-6-3-1 (measures 29-30), 2-3-2-3-1-1-3-5 (measures 30-31), and 10-8-5-3 (measures 31-32).

Chord progression for measures 32-34. Measure 32 is Am. Measures 32-33 are Dm. Measure 33 is Dm. Measure 34 is Dm. The guitar tablature below shows chord shapes: Am (5-5-5), Dm (5-5-10), Dm (10-10-10), Dm (10-10-10), and Dm (1-3-2-0) with the instruction "let ring".

# Oefening in F majeur | D mineur

No. 6

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

## Introductie

1 2 3 4

TAB: 10-5-10-5-9-5-9-5 | 9-5-8-8-5-8-3-8 | 3-8-3-8-3-0-1-3 | 1-0-2-3-0-12-10-13

## 1ste melodelijn

5 6 7 8

TAB: 5-6-5-5-6-5-5-5 | 5-3-X-3-X-5-6-5 | 5-5-5-5-3-3-3-5 | 6-5-5-5-5-6-5-5

9 10 11 12

TAB: 8-6-5-3-6-3-5-5 | 3-1-3-5-0-2-8-5 | 5-8-5-5-0-0-3 | 2-5-5-5-8-5-5-0

## 2de melodelijn

13 14 15 16

TAB: 3-1-3-3 | 5-3 | 5-3 | 7-7-9-10-13 | 1-5-1-5-1-5-1-3 | 1-3-1-3-1-3-1-3

17 18 19 20

TAB: 1-3-5-1-5-1-5-1 | 5-2-3-5-3-2-5-0 | 2-5-5-3-5-2 | 3-2-3-2-0 | 0-1-3

3de melodielijn

Musical notation for measures 21-24. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tablature with a 'TAB' label. Measure 21: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 2, 2, 0, 3, 2, 0. Measure 22: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 5, 0, 0, 3, 3, 1, 0. Measure 23: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 1, 0, 3, 1, 1, 0, 1, 3. Measure 24: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 1, 0, 2, 3, 0, 12, 10, 13. There are 'H' (harmonic) markings above the notes in measures 24 and 25.

Musical notation for measures 25-28. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tablature with a 'TAB' label. Measure 25: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 18, 19, 18, 19, 19, 13, 13. Measure 26: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 14, 12, 14, 12, 13, 15, 15. Measure 27: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 12, 11, 10, 14, 15, 15, 14, 13. Measure 28: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 14, 12, 14, 12, 13, 8, 8, 9.

Musical notation for measures 29-32. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tablature with a 'TAB' label. Measure 29: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 10, 5, 10, 5, 9, 5, 9, 5. Measure 30: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 9, 5, 8, 8, 5, 8, 3, 8. Measure 31: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 3, 8, 3, 8, 3, 0, 1, 3. Measure 32: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 3, 2, 1, 0.

Musical notation for measures 33-35. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar tablature with a 'TAB' label. Measure 33: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 1, 0, 2, 3, 0, 12, 10, 13. Measure 34: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 1, 0, 2, 3, 0, 12, 10, 13. Measure 35: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Tablature has fret numbers 1, 0, 2, 3, 0, 12, 10, 13.

# Oefening in G majeur | E mineur

No. 1

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Standaard stemming

10-9-8-7-5 8-7-5 | 7-5-5-4-2 5-4-2 | 4 4-5-7-4 (4) 5-7-4 7-5-4

4 5 5 3-7-5-3 5 | 3 4-3-2 5-4-2-4 | 5 2-4-5 7-7-4-7-4

8 5-3 8-7-5 7-5 | 5 7-4 5 4-7-5 7 | 4 5-7-4 4 5-4-3 5-4-2 5-2

12 H 5 4 4 5 | 5 7-5-3 5-3-2 3 4-2 | 5 2-5-4 H 11-12

16 10 12-9 10-9-8-7 10 | 9-7 6-9 7-10-7-9 | 9 9-10 9 9-7 9 9-7 8 9 9-10 9 9

20 7-8 9-7 7-9 | 10-8-7 8-7 10-8-7 9-7-10 | 9 8 11-12-10 13-12-10 12-11

Musical notation for measures 24-27. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar fret numbers: 9 9 11 10 | 10 10 10 7 8 8 | 7 9 8 7 5 9 8 7 | 5 7 5 5 3 7 5 5.

Musical notation for measures 28-31. The top staff shows a melodic line with notes, accidentals, and slurs. The bottom staff shows guitar fret numbers: 3 5 5 2 4 2 3 | (3) 5 2 3 4 5 2 5 | 3 5 5 3 5 3 4 3 | 5 5 5 3 4 3. Slurs and 'sl.' markings are present over measures 29 and 31.



# Oefening in G majeur | E mineur

No. 2

Majeur toonladder | parallele mineur toonladder

Music by Jan van den Hogen

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. G4, B4, D5; 2. A4, B4, C5; 3. D5, E5, F#5; 4. G5, F#5, E5; 5. D5, C5, B4, A4, G4. The guitar tablature below shows the fret numbers for each note.

TAB: 15-8-10-12-17 | 8-10-12-14-15 | 10-12-14-15-17 | 15-13-12 | 14-12-11-9 | 5-7-9-12-5-7-9-14

Musical notation for measures 6-10. The notes are: 6. G4, A4, B4, C5; 7. D5, E5, F#5, G5; 8. A5, B5, C6, B5; 9. A5, G5, F#5, E5; 10. D5, C5, B4, A4, G4. The guitar tablature shows fret numbers and a slide on measure 9.

TAB: 5-7-9-11-12 | 7-9-11-12-14-16-14 | 12-9-12-9-7-9-7-5 | (5)-16-12-14-16 | 17-16-14-14-12-11

Musical notation for measures 11-15. Measure 11 starts with a slide (sl.) on G4. Measure 15 ends with a slide (Slide neerwaarts) on G4. The notes are: 11. G4, A4, B4, C5; 12. D5, E5, F#5, G5; 13. A5, B5, C6, B5; 14. A5, G5, F#5, E5; 15. D5, C5, B4, A4, G4. The guitar tablature shows fret numbers and slides.

TAB: 14-11-12-14-16-14 | 12-13-15 | 19-15-17-19-20-19-17-17 | 15-14-17-14-15-17-19-17 | 15

Musical notation for measures 16-20. Measure 16 starts with a repeat sign. Measure 18 has a slide (sl.) on G4. Measure 20 has a hammer-on (H) on G4. The notes are: 16. G4, A4, B4, C5; 17. D5, E5, F#5, G5; 18. A5, B5, C6, B5; 19. A5, G5, F#5, E5; 20. D5, C5, B4, A4, G4. The guitar tablature shows fret numbers, slides, and hammer-ons.

TAB: 13-13-8-8-0-3-0-3 | 10-10-10-5-5-3-2-5 | 3-0-3-0-3-0 | 3-5-7-5-3-0-3-0 | 3-3-1-0 | 0-2-4-5

Musical notation for measures 21-25. Measure 25 ends with a wavy line indicating a tremolo. The notes are: 21. G4, A4, B4, C5; 22. D5, E5, F#5, G5; 23. A5, B5, C6, B5; 24. A5, G5, F#5, E5; 25. D5, C5, B4, A4, G4. The guitar tablature shows fret numbers, slides, and tremolos.

TAB: 10-7-8-10-10-8-7 | 8-8-7-5 | 3 | 8-5-7-8-5-7-8-10 | 3-3-1-0 | 0-2-4-5-4 | 7

Musical notation for measures 26-30. Measure 29 has a hammer-on (H) on G4. The notes are: 26. G4, A4, B4, C5; 27. D5, E5, F#5, G5; 28. A5, B5, C6, B5; 29. A5, G5, F#5, E5; 30. D5, C5, B4, A4, G4. The guitar tablature shows fret numbers and hammer-ons.

TAB: 7-9-9-2-2-2-5 | 0-2 | 0-2-5-2-5 | 9-7-9-7-9-7-9-11 | 12-9-9-0-5-2-5 | 8-8-10-10-3-3-5

31 *sl.* 32 33 34

TAB 9 7 9 7 12 11 12 | 8 5 7 8 5 7 8 10 | 12 19 15 17 19 20 19 17 | 17 17 15 14 17 19 17 15

35 *sl.* 36 *sl.* 37 38 H

TAB 15 15 14 10 12 10 8 5 | 8 10 13 13 10 3 4 5 | 13 15 8 5 8 10 3 5 | 9 7 9 7 9 7 9 11 H

39 40 41 42

TAB 12 9 9 0 5 2 5 | 8 8 10 10 3 3 5 | :|| :||

### meer songs met akkoorden te spelen

- Songs & solo's | Akkoorden & solospel | Songs met akkoorden & solo's
- Songs & solo's | Akkoorden & solospel | Songs met akkoorden ● widescreen ●
- Songs & solo's | Power Chords songs
- Songs & solo's | "Play Along Excellence" serie (3 uitgaven)
- Programma's & downloads | Tools | CHORDZ Rock
- Programma's & downloads | E-boeken

### meer solo's te spelen

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- Gitaar & gear | Praktijk | Akkoordprogressies barré Shapes
- Gitaar & gear | Praktijk | "Play Together" serie (4 modules)
- Gitaar & gear | Praktijk | "Solo Master" serie (2 modules)
- Programma's & downloads | LICKZ Blues
- Programma's & downloads | E-boeken

### backing tracks te gebruiken

- Gitaar & gear | Praktijk | Akkoordprogressies barré shapes
- Gitaar & gear | Praktijk | "Play Together" serie (4 modules)
- Backing & solo tracks algemeen | "JAMZ" serie (7 modules)
- Backing & solo tracks algemeen | Backing Tracks (conversies)

### de basgitaar te leren kennen

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- Basgitaar | V.o.X. visuele training
- Basgitaar | Stijlvoorbeelden met audio
- Basgitaar | Basgitaar & ritmesectie
- Basgitaar | Complete songs ● widescreen ●
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

